Virtuoso 700 House Light RGBALC

User Manual



Order code: ELUM139

WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- · Please note that damages caused by user modifications to this equipment are not subject to warranty.



CAUTION!
KEEP THIS EQUIPMENT
AWAY FROM RAIN,
MOISTURE AND LIQUIDS



CAUTION!
TAKE CARE USING
THIS EQUIPMENT!
HIGH VOLTAGE-RISK
OF ELECTRIC SHOCK!!

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- · Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- · Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 100~240V AC, 50/60Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately.
 The arising condensation might damage the equipment.
 Leave the equipment switched off until it has reached

room temperature.

- Never touch the fixture during operation as it may be hot.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.
- · Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This lighting fixture is for professional use only it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- Warning! Risk Group 2 LED product according to EN 62471. Do not view the light output with optical instruments or any device that may concentrate the beam.
- WARRANTY: Two years from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g. short-circuit, burns and electric shocks etc.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.

Virtuoso 700 House Light RGBALC

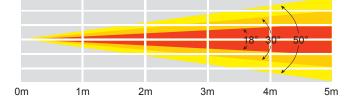
The Virtuoso 700 House Light RGBALC is a 150W six-colour COB LED (RGBALC) house light/pendant. Its cylindrical design with multiple fins allow for convection cooling and silent operation. The fixture offers all the features you would expect from the Virtuoso range, including a high CRI of 95 for accurate colour rendering, variable colour temperature presets, selectable refresh rates, and RDM. The Virtuoso 700 House Light is loaded with a 30° lens and is also supplied with additional 18° and 50° lenses, making it versatile for multiple applications. The quick-release omega clamp and Seetronic PowerTwist TR1 and 5-Pin DMX inputs and outputs allow for quick and easy installation.

- 2 year warranty
- 1 x 150W six-colour COB LED (RGBALC)
- Beam angle: 30° native, 18° and 50° lenses supplied
- 18° 6,011 Lux @ 2m (full on)
- 30° 5,128 Lux @ 2m (full on)
- 50° 1,593 Lux @ 2m (full on)
- Refresh rate: 1.2kHz, 2.4kHz, 4kHz, 6kHz or 25kHz selectable
- Colour temperature: 1,800K-10,000K
- DMX channels: 7/8/8/13 or 20 selectable
- Auto, static colour, colour preset and master/slave modes
- CRI: 95
- RDM (Remote Device Management)
- 0 100% 8 or 16 bit dimming
- · Variable strobe
- · Quick release omega clamp included
- 4 button menu with OLED display
- PowerTwist TR1 input
- 5-Pin XLR input/output
- Convection cooled

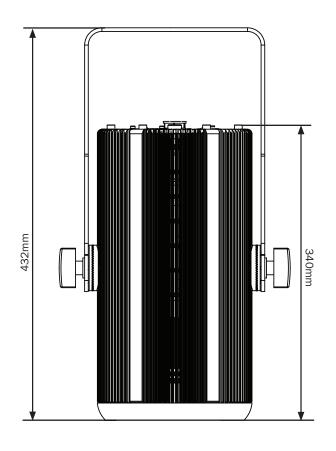
Specifications	Virtuoso 700 House Light RGBALC
Power consumption	155W
Power supply	100~240V, 50/60Hz
Fuse	T2A 250V
Dimensions	432 x 260 x 170mm
Weight	8.5kg
Order code	ELUM139

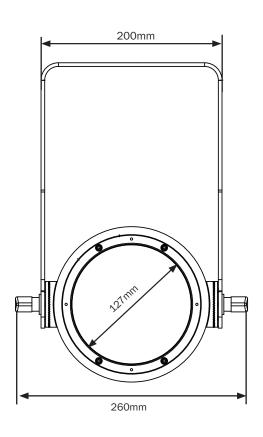


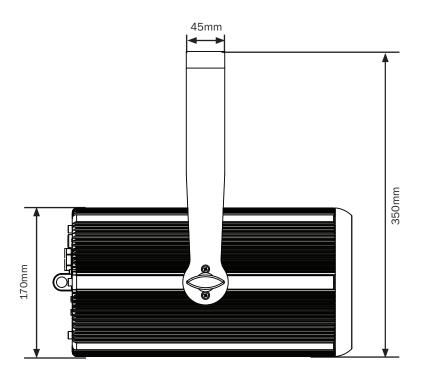
FULL ON R G B A L	24044 4372 6424 888 3860 7436 2460	6011 1093 1606 222 965 1859 615	2672 485 714 99 429 826 273	1502 273 401 55 241 465 154	962 175 257 35 154 297 98
30° - Lux	20512	5128	2279	1282	820
FULL ON	3724	931	414	233	149
R	5112	1278	568	319	204
G	720	180	80	45	29
B	3596	899	399	225	144
A	6180	1545	687	386	247
L	2284	571	254	143	91
50° - Lux	6372	1593	708	398	255
FULL ON	1156	289	128	72	46
R	1660	415	184	104	66
G	228	57	25	14	9
B	1084	27	120	68	43
A	2004	501	223	125	80
L	692	173	77	43	28

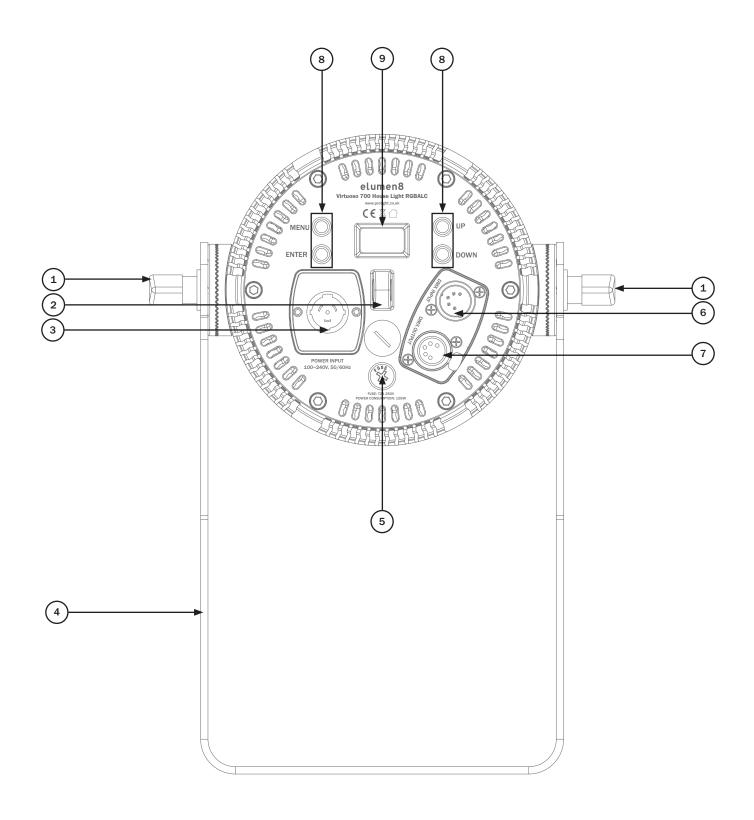


10° Lux









01 - Bracket tightening knobs

03 - PowerTwist TR1 input

04 - Bracket

02 - Safety eye 05 - Fuse T2A 250V

06 - 5-Pin XLR input

07 - 5-Pin XLR output

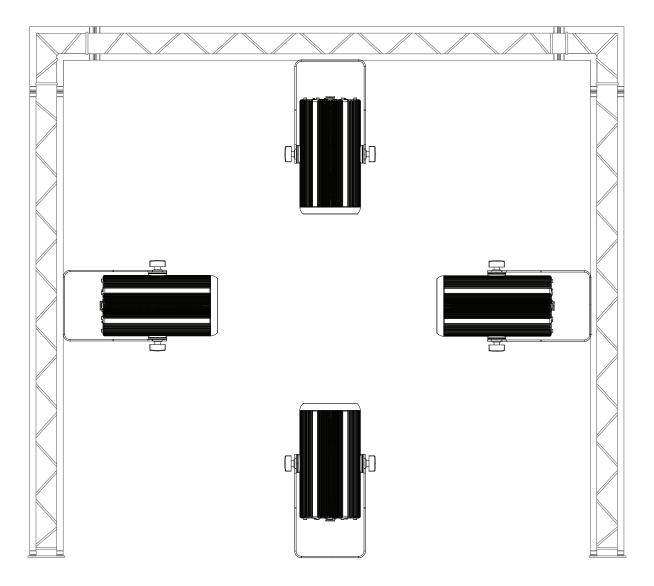
08 - Function buttons

09 - OLED display

In the box: 1 x fixture, 18° & 50° lenses, 1 x omega clamp & 1 x power cable

Before installing the fixture, the supporting structure (ie. truss) must be able to hold a minimum of 10 times the fixtures weight without any deformation (eg. 15kg - 150kg point load). The fixture must be secured with a secondary safety attachment when being installed (ie. an appropriate safety cable). Never stand directly below the fixture when mounting, removing, and/or servicing.

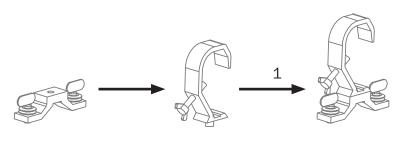
Overhead installation requires experience and qualifications to calculate working load limits, the material being used at the installation area and periodic safety inspections of the fixture and installation material. If you do not have the relevant experience and/or qualifications please do not attempt the installation yourself. The installation should be checked annually by a qualified person.

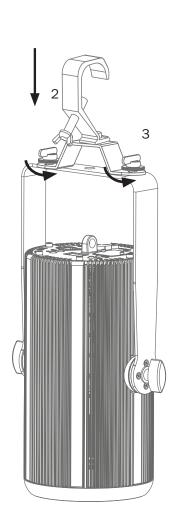


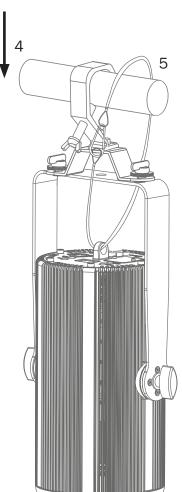
The Virtuoso 700 House Light RGBALC can be operated in a number of mounting positions as shown in the diagram above, hanging upside-down from the ceiling or truss, mounting sideways on truss or stood upright on a flat level surface. Always use a safety wire as an extra safety precaution to prevent damage/injury in the event a clamp fails (see the next page for clamp installation). Never use the carry handles for secondary attachments.

Installation:

- 1. Fasten the clamp to the omega clamp with a bolt and lock nut through the hole in the omega clamp.
- 2. Align and insert the omega clamp quick-lock fasteners with the respective holes on the bracket of the unit.
- 3. Tighten both locking fasteners clockwise on each omega clamp ensuring they're fully secure.
- 4. Mount the fixture onto your truss system via the clamps and tighten to ensure secure.
- 5. Pull the safety cable through the safety cable holes located on the metal base plate on the underside of the fixture and around the truss.







Main Menu	Sub Menus			Values (Default Settings in BOLD)	Description
	RED		000-255		
	GREEN			000-255	<u></u>
	BLUE	BLUE			
STATIC	AMBER			000-255	Manual mode
	LIME	-		000-255	
	CYAN			000-255	
	STROBE			000-25	
ADDRESS				001 -512	DMX address settings
D.II. 140DE				DMX	
RUN MODE				Slave	Run mode settings
				SSP	
				TOUR	1
PERSONALIT	Υ			TR16	DMX channel mode
				HSIC	- settings
					1
	AUTO 1			000-255	
	AUTO 2				Auto/custom programs
	AUTO 3			000-255	
	AUTO 4			000-255	
	AUTO 5			000-255	
AUTO	AUTO 6			000-255	
PROGRAM	AUTO 7			000-255	
	AUTO 8			000-255	
	AUTO 9			000-255	
	AUTO 10			000-255	
	PR 1				
	PR 2				
			RED	000-255	
			GREEN	000-255	
			BLUE	000-255	
			AMBER	000-255	
	PROGRAM 1-2	SCENE 1-10	LIME	000-255	Custom program settings
	1-2	1-10	CYAN	000-255	
EDIT			STROBE	000-25	1
			TIME	000-255	7
			FADE	000-255	1
	UPLOAD	PASSCODE (<up>, <down>, <up>, <down>, <enter>)</enter></down></up></down></up>	SEND	•	Send custom programs to slave fixtures

Main Menu	Sub Menus			Values (Default Settings in BOLD)	Description
		RESET	PASSCODE (<up>, <do <down="">, <enter>)</enter></do></up>	WN>, <up>,</up>	Restore factory settings
		DIMANAED	•	DIM4	Di w
		DIMMER		OFF	Dimmer settings
				LINEAR	
		CURVE		SQ-LAW	Dimming ourse potting
		CURVE		INV.SQ-LAW	Dimming curve setting
	DACCOORE			S-CURVE	
	PASSCODE (<up></up>	DMY EDDOD		SAVE	DMV fail acttings
	<down></down>	DMX ERROR		BLACK	DMX fail settings
SETTING	<up> <down> <enter>)</enter></down></up>			1200Hz	
				2400Hz	Refresh rate settings
				4000Hz	
				6000Hz	
				25000Hz	
		DISP KEY		ON	Display key
		DISP KET		OFF	Display key
		DISP TIME		10S	Display backlight settings
		DISPTIME		30S	Display backlight settings
				2MIN	
	FIXTURE HO	URS		xxh	Fixture hours
	VERSION			VXXXXXXXX	Software version
INFO		UID		0X09a5XXXXXXXX	Fixture UID
	RDM	LABEL		VIRTUOSO 700 HOUSE LIGHT RGBALC	Fixture model

Main Menu	Sub Menus	Values (Default Settings in BOLD)	Description
	1800K		
	2200K		
	2700K		
	3000K		
	3200K		
	4000K		
ССТ	4500K		Colour temperature
	5000K		presets
	5600K]
	6000K]
	6500K		
	7000K		
	8000K		
	10000К		
DDECET	COLOUR 1		
PRESET COLOUR			Preset colours (see page 15-16)
	COLOUR 48		

DMX channel modes:

7 channel mode (HSIC):

Channel	Value	Function		
CH1	000-255	Intensity (0-100%)	
CH2	000-255	Hue		
СНЗ	000-255	Hue fine		
CH4	000-255	Saturation		
	Colour tem	perature presets		
	000-009	No function		
	010-024	1800K		
	025-039	2200K		
	040-054	2700K		
	055-069	3000K		
	070-084	3200K		
CH5	085-099	4000K		
СНЭ	100-114	4500K		
	115-129	5000K		
	130-144	5600K		
	145-159	6000K		
	160-174	6500K		
	175-189	7000K		
	190-204	8000K		
	205-255	10000K		
	Strobe			
	000-009	No function		
	010-099	Strobe (slow-fast)		
СН6	100-109	No function		
	110-179	Lightning strobe (slow-fast)	
	180-189	No function		
	190-255	Random strobe		
	Control			
	000-100	No function		
CH7	101-110	Off	Dimmer setting	
(Hold for	111-120	Dim4	Diminor Setting	
3 secs)	121-150	No function		
	151-160	1200Hz		
	161-170	2400Hz		

Channel	Value	Function
	171-180	4000Hz
CH7	181-190	6000Hz
(Hold for 3 secs)	191-200	25000Hz
(cont.)	201-210	All reset
	211-255	No function

8 channel mode (SSP):

Channel	Value	Function	
CH1	000-255	Master dimmer (0-100%)	
CH2	000-255	Red dimmer (0-100%)	
CH3	000-255	Green dimmer (0-100%)	
CH4	000-255	Blue dimmer (0-100%)	
CH5	000-255	Amber dimmer (0-100%)	
CH6	000-255	Lime dimmer (0-100%)	
CH7	000-255	Cyan dimmer (0-100%)	
	Strobe		
	000-009	No function	
	010-099	Strobe (slow-fast)	
CH8	100-109	No function	
	110-179	Lightning strobe (slow-fast)	
	180-189	No function	
	190-255	Random strobe	

8 channel mode (CMY):

Channel	Value	Function
CH1	000-255	Master dimmer (0-100%)
CH2	000-255	Cyan dimmer (0-100%)
CH3	000-255	Magenta dimmer (0-100%)
CH4	000-255	Yellow dimmer (0-100%)
	Colour pres	ets
CH5	000-010	No function
	011-255	Preset colour (pages 15-16)
	Colour tem	perature presets
	000-009	No function
	010-024	1800K
	025-039	2200K
	040-054	2700K
	055-069	3000K
	070-084	3200K
0110	085-099	4000K
CH6	100-114	4500K
	115-129	5000K
	130-144	5600K
	145-159	6000K
	160-174	6500K
	175-189	7000K
	190-204	8000K
	205-255	10000К
	Strobe	
	000-009	No function
	010-099	Strobe (slow-fast)
СН7	100-109	No function
	110-179	Lightning strobe (slow-fast)
	180-189	No function
	190-255	Random strobe

Channel	Value	Function	
	Control		
	000-100	No function	
	101-110	Off	Dimensor cottings
	111-120	Dim4	Dimmer settings
	121-150	No function	
CH8	151-160	1200Hz	
(Hold for 3 secs)	161-170	2400Hz	
,	171-180	4000Hz	
	181-190	6000Hz	
	191-200	25000Hz	
	201-210	All reset	
	211-255	No function	

13 channel mode (TOUR):

Channel	Value	Function	
CH1	000-255	Master dimmer (0-100%)	
CH2	000-255	Red dimmer (0-100%)	
СНЗ	000-255	Green dimmer (0-100%)	
CH4	000-255	Blue dimmer (0-100%)	
CH5	000-255	Amber dimmer (0-100%)	
CH6	000-255	Lime dimmer (0-100%)	
CH7	000-255	Cyan dimmer (0-100%)	
	Colour pres	sets	
CH8	000-010	No function	
	011-255	Preset colour (pages 15-16)	
	Colour tem	perature presets	
	000-009	No function	
	010-024	1800K	
	025-039	2200K	
	040-054	2700K	
	055-069	3000K	
	070-084	3200K	
CH9	085-099	4000K	
СПЭ	100-114	4500K	
	115-129	5000K	
	130-144	5600K	
	145-159	6000K	
	160-174	6500K	
	175-189	7000K	
	190-204	8000K	
	205-255	10000K	
	Auto		
	000-040	No function	
	041-050	Auto 1	
	051-060	Auto 2	
	061-070	Auto 3	
	071-080	Auto 4	
CH10	081-090	Auto 5	
	091-100	Auto 6	
	101-110	Auto 7	
	111-120	Auto 8	
	121-130	Auto 9	
	131-140	Auto 10	
	141-150	Program 1	

Channel	Value	Function		
CH10	151-160	Program 2		
(cont.)	161-255	No function		
CH11	000-255	Auto speed adjus	stment	
	Strobe			
	000-009	No function		
	010-099	Strobe (slow-fast)	
CH12	100-109	No function		
	110-179	Lightning strobe	(slow-fast)	
	180-189	No function		
	190-255	Random strobe		
	Control			
	000-100	No function		
	101-110	Off	Dimmer setting	
	111-120	Dim4	Diffiller setting	
	121-150	No function		
CH13 (Hold for	151-160	1200Hz		
3 secs)	161-170	2400Hz		
	171-180	4000Hz		
	181-190	6000Hz		
	191-200	25000Hz		
	201-210	All reset		
	211-255	No function		

20 channel mode (TR16):

Channel	Value	Function	
CH1	000-255	Master dimmer (0-100%)	
CH2	000-255	Master dimmer fine (0-100%)	
CH3	000-255	Red dimmer (0-100%)	
CH4	000-255	Red fine (0-100%)	
CH5	000-255	Green dimmer (0-100%)	
CH6	000-255	Green fine (0-100%)	
CH7	000-255	Blue dimmer (0-100%)	
CH8	000-255	Blue fine (0-100%)	
CH9	000-255	Amber dimmer (0-100%)	
CH10	000-255	Amber fine (0-100%)	
CH11	000-255	Lime dimmer (0-100%)	
CH12	000-255	Lime fine (0-100%)	
CH13	000-255	Cyan dimmer (0-100%)	
CH14	000-255	Cyan fine (0-100%)	
	Colour pres	sets	
CH15	000-010	No function	
	011-255	Preset colour (pages 15-16)	
	Colour temperature presets		
	000-009	No function	
	010-024	1800K	
	025-039	2200K	
	040-054	2700K	
	055-069	3000K	
	070-084	3200K	
01140	085-099	4000K	
CH16	100-114	4500K	
	115-129	5000K	
	130-144	5600K	
	145-159	6000K	
	160-174	6500K	
	175-189	7000K	
	190-204	8000K	
	205-255	10000K	
	Auto		
01147	000-040	No function	
	041-050	Auto 1	
CH17	051-060	Auto 2	
	061-070	Auto 3	
	071-080	Auto 4	

Channel	Value	Function		
CH17 (cont.)	081-090	Auto 5		
	091-100	Auto 6		
	101-110	Auto 7		
	111-120	Auto 8		
	121-130	Auto 9		
	131-140	Auto 10		
	141-150	Program 1		
	151-160	Program 2		
	161-255	No function		
CH18	000-255	Auto speed adjus	stment	
	Strobe			
	000-009	No function		
	010-099	Strobe (slow-fast)		
CH19	100-109	No function		
	110-179	Lightning strobe (slow-fast)		
	180-189	No function		
	190-255	Random strobe		
	Control			
	000-100	No function		
	101-110	Off	Dimmer setting	
	111-120	Dim4	Dimmer setting	
	121-150	No function		
CH20 (Hold for 3 secs)	151-160	1200Hz		
	161-170	2400Hz		
	171-180	4000Hz		
	181-190	6000Hz		
	191-200	25000Hz		
	201-210	All reset		
	211-255	No function		



	Description			DMX Values
	Blackout	No Function	Blackout	000-010
	Colour 1	L176	Loving Amber	011-015
	Colour 2	R40	Light Salmon	016-020
	Colour 3	L24	Scarlet	021-025
	Colour 4	L164	Flame Red	026-030
	Colour 5	L747	Easy White	031-035
	Colour 6	R303	Warm Peach	036-040
	Colour 7	L08	Dark Salmon	041-045
	Colour 8	L25	Sunset Red	046-050
	Colour 9	L04	Medium Bastard Amber	051-055
	Colour 10	L237	CID (To Tungsten)	056-060
	Colour 11	R321	Soft Golden Amber	061-065
	Colour 12	L652	Urban Sodium	066-070
	Colour 13	L212	LCT Yellow (Y1)	071-075
	Colour 14	L765	LEE Yellow	076-080
	Colour 15	L513	Ice And A Slice	081-085
	Colour 16	L100	Spring Yellow	086-090
	Colour 17	L244	LEE Plus Green	091-095
	Colour 18	R4430	CalColor 30 Green	096-100
Preset Colour	Colour 19	L122	Fern Green	101-105
	Colour 20	L90	Dark Yellow Green	106-110
	Colour 21	L243	LEE Fluorescent 3600K	111-115
	Colour 22	R92	Turquoise	116-120
	Colour 23	R94	Kelly Green	121-125
	Colour 24	L327	Forest Green	126-130
	Colour 25	L191	Cosmetic Aqua Blue	131-135
	Colour 26	L728	Steel Green	136-140
	Colour 27	L117	Steel Blue	141-145
	Colour 28	L354	Special Steel Blue	146-150
	Colour 29	L53	Paler Lavender	151-155
	Colour 30	L501	New Colour Blue	156-160
	Colour 31	L174	Dark Steel Blue	161-165
	Colour 32	L165	Daylight Blue	166-170
	Colour 33	L136	Pale Lavender	171-175
	Colour 34	L194	Surprise Pink	176-180
	Colour 35	L142	Pale Violet	181-185
	Colour 36	L700	Perfect Lavender	186-190
	Colour 37	L35	Light Pink	191-195
	Colour 38	L794	Pretty'n Pink	196-200
	Colour 39	L328	Follies Pink	201-205
	Colour 40	L795	Magical Magenta	206-210

	Description			DMX Values
	Colour 41	L154	Pale Rose	211-215
	Colour 42	L127	Smokey Pink	216-220
	Colour 43	L192	Flesh Pink	221-225
Preset colour	Colour 44	L332	Special Rose Pink	226-230
(cont.)	Colour 45	L790	Moroccan Pink	231-235
	Colour 46	L157	Pink	236-240
	Colour 47	R332	Cherry Rose	241-245
	Colour 48	L128	Cool LED Bright Pink	246-250
	Blackout	No Function	Blackout	251-255



Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a "start address" from 1-512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions form the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a data "out" terminal).

DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit requires either a standard 3-pin or 5-pin XLR connector for data input/output, see images below.



Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight Concepts dealers.

Please quote: 3-Pin: CABL10 - 2m CABL11 - 5m CABL12 - 10m

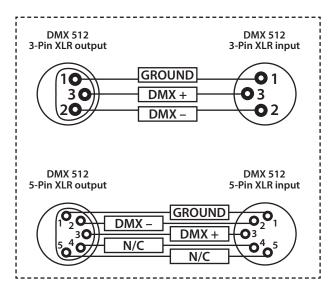
5-Pin: CABL185 - 2m CABL187 - 5m CABL188 - 10m

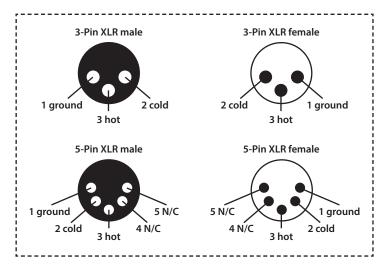
Also remember that DMX cable must be daisy chained and cannot be split.

Notice:

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

Pin Configuration			
3-Pin	5-Pin		
Pin 1 - Ground			
Pin 2 - Negative			
Pin 3 - Positive			
_	Pin 4 - N/C		
_	Pin 5 - N/C		



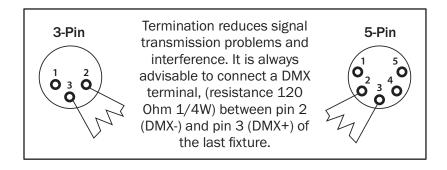


Line termination:

When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

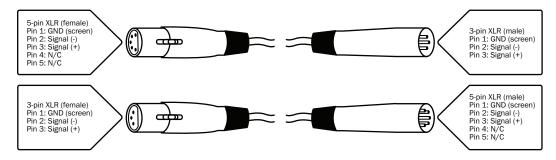
Using a cable terminator will decrease the possibilities of erratic behaviour.

(3-pin - Order ref: CABL90, 5-pin - Order ref: CABL89)



5-pin XLR DMX connectors:

Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.





Correct Disposal of this Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

