Evora 740ZP Zoom Wash

User Manual



Order codes: ELUM700

WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- · Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.



CAUTION!
KEEP THIS EQUIPMENT
AWAY FROM RAIN,
MOISTURE AND LIQUIDS



CAUTION! TAKE CARE USING THIS EQUIPMENT! HIGH VOLTAGE-RISK OF ELECTRIC SHOCK!!

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- · Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- · Only use the equipment indoors.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 100~240V AC, 50/60Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- If the equipment has been exposed to drastic temperature fluctuation (e.g. after transportation), do not connect power or switch it on immediately.
 The arising condensation might damage the equipment.
 Leave the equipment switched off until it has reached room temperature.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Prolight dealer for service.

- · Only use fuses of same type and rating.
- We recommend this fixture should be serviced at least once every 3 months to prevent build-up of dust, dirt and debris that could affect the fixtures operation.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This lighting fixture is for professional use only it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- Warning! Risk Group 2 LED product according to EN 62471. Do not view the light output with optical instruments or any device that may concentrate the beam.
- · WARRANTY: Two years from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g. short-circuit, burns and electric shocks etc. Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.



This fixture falls under Protection Class 1, therefore it has to be connected to a mains socket with a protective earthing connection.

Risk group 2, RG-2: CAUTION!

Do not stare at exposed LED in operation as it may damage/be harmful to the eyes. Avoid looking directly into the light source.

CAUTION!

The maximum ambient temperature (Ta) of 40° must not be exceeded.

CAUTION!

If the lens gets damaged ie. cracks or deep scratches so the output is impaired then it must be replaced.

CAUTION!

To avoid damage to internal parts ie. optics, motors, belts, wiring or LEDs never expose the front lens to direct sunlight, lighting fixtures or lasers even when the fixture is not in use.

Product overview & technical specifications

Evora 740ZP Zoom Wash

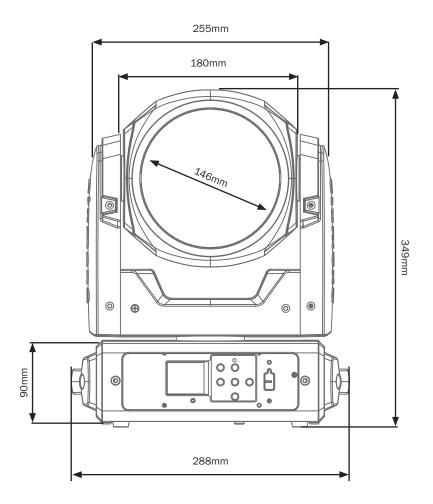
The Evora 740ZP LED Zoom Wash produces an incredible high output from a very compact and durable chassis, making it an incredibly versatile yet affordable solution for both rental and installation applications. The first-class optical system presents a high intensity adjustable zoom; the narrow 4 degree beam angle creates sharp mid-air effects, whilst the wider angles produce uniform colour mixing, bathing concerts and events in rich colours. Full pixel control over the 7 x 40W Osram Ostar™ quad-colour LEDs gives lighting designers a further level of creativity, whilst colour calibration ensures colours match from batch to batch.

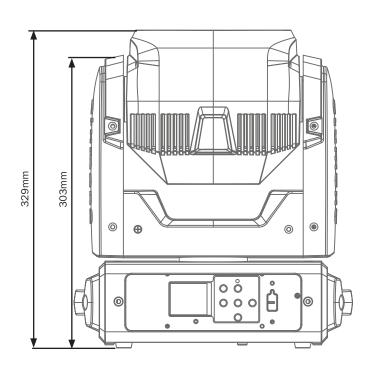
- 2 year warranty
- 7 x 40W Osram Ostar™ quad-colour LEDs (RGBW)
- Adjustable beam angle: 4°-31°
- 4° 81,040 Lux @ 2m (full on), 31° 2,504 Lux @ 2m (full on)
- CRI: 83
- Refresh rate: 900Hz-25kHz
- · Motorised zoom
- Full pixel mapping capabilities
- Control protocols: DMX, Kling-net, Art-net and sACN
- DMX channels: 9/12/19 or 48 selectable
- Wireless control (W-DMX Sweden transceiver)
- Auto, manual control and master/slave modes
- Built-In Colour Macros
- Colour Temperature Presets
- 16-Bit pan/tilt positioning
- Pan: 540° or 630° selectable, Tilt: 265°
- 0 100% dimming
- 5 dimming modes: Standard, stage, TV, architectural and theatre
- Variable strobe
- PowerCON TRUE1, 5-Pin XLR and EtherCON inputs/outputs
- RDM (Remote Device Management)
- 6 push button menu with 1.8" LCD display
- Display battery backup for offline configuration
- Supplied with quick release omega clamps
- USB port (firmware updates)
- Temperature controlled fan

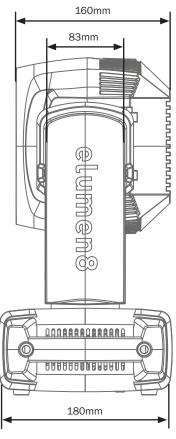


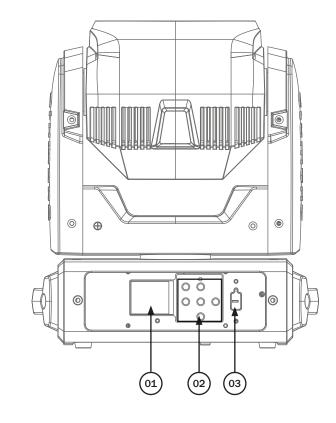
| Specifications | Evora 740ZP Zoom Wash |
|-------------------|-----------------------|
| Power consumption | 350W |
| Fuse | T3A 250V |
| Power supply | 100~240V, 50/60Hz |
| Dimensions | 349 x 288 x 180mm |
| Weight | 7kg |
| Order code | ELUM700 |

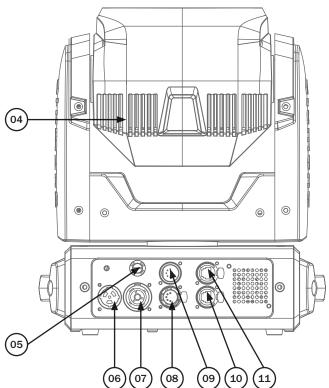
| | 4° - Lux | | | | | |
|---|-----------|--------|-------|-------|----------|-------|
| | FULL ON | 324160 | 81040 | 36018 | 20260 | 12966 |
| | R | 50400 | 12600 | 5600 | 3150 | 2016 |
| | G | 114400 | 28600 | 12711 | 7150 | 4576 |
| | В | 18600 | 4650 | 2067 | 1163 | 744 |
| | W | 182800 | 45700 | 20311 | 11425 | 7312 |
| | 31° - Lux | | | | | |
| | FULL ON | 10016 | 2504 | 1113 | 626 | 401 |
| | R | 1712 | 428 | 190 | 107 | 69 |
| | G | 3040 | 760 | 338 | 190 | 122 |
| | В | 820 | 205 | 91 | 51 | 33 |
| | W | 4844 | 1211 | 538 | 303 | 194 |
| | | | | | _ | |
| | | | | | | |
| | | | | | 4° 31° | |
| | | | | | 7 31 | |
| | | | | | | |
| | | | | | <u> </u> | |
| - |) ma | 1 | 2 | 2 000 | 1 000 | Em |











01 - LCD display

02 - Function buttons

03 - USB Port

04 - Fan

05 - Fuse T5A 250V

06 - PowerCON TRUE1 intput

07 - PowerCON TRUE1 output

08 - 5-Pin DMX output

09 - 5-Pin DMX input

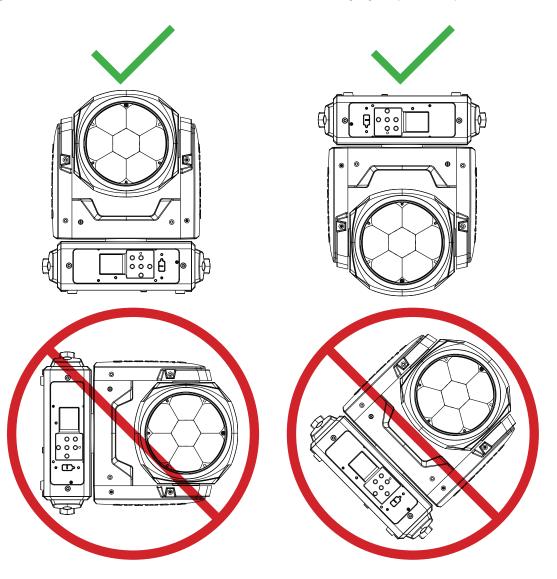
10 - EtherCON output

11 - EtherCON intput

In the box: 1 x fixture, 1 x omega clamp & 1 x power cable

Before installing the fixture, the supporting structure (ie. truss) must be able to hold a minimum of 10 times the fixtures weight without any deformation (eg. 15kg - 150kg point load). The fixture must be secured with a secondary safety attachment when being installed (ie. an appropriate safety cable). Never stand directly below the fixture when mounting, removing, and/or servicing.

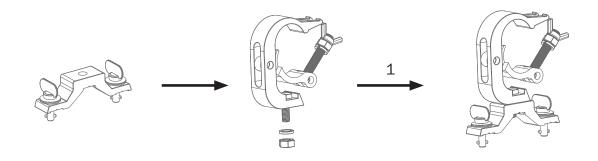
Overhead installation requires experience and qualifications to calculate working load limits, the material being used at the installation area and periodic safety inspections of the fixture and installation material. If you do not have the relevant experience and/or qualifications please do not attempt the installation yourself. The installation should be checked annually by a qualified person.

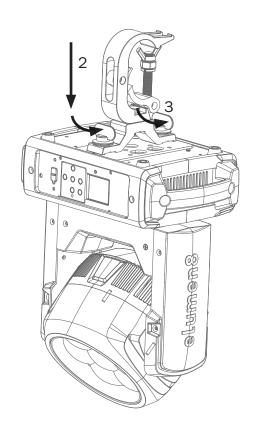


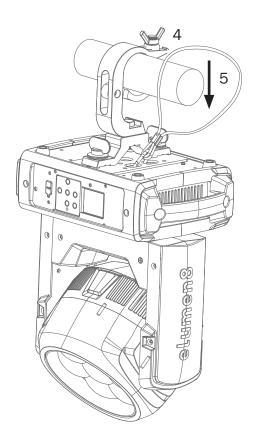
The Evora 740ZP Zoom Wash can be operated where the base of the fixture is horizontally orientated, this includes standing the fixture upright on a flat, level surface or hanging the fixture upside down. Do NOT install the fixture in a sideways position or in a position where the base of the fixture is orientated vertically or at an angle. Always use a safety wire as an extra safety precaution to prevent damage/injury in the event a clamp fails (see the next page for clamp installation). Never use the carry handles for secondary attachments.

Installation:

- 1. Fasten each clamp to the omega clamps with a bolt and lock nut through the hole in the omega clamp.
- 2. Align and insert the omega clamp quick-lock fasteners with the respective holes on the bottom of the unit.
- 3. Tighten both locking fasteners clockwise on each omega clamp ensuring they're fully secure.
- 4. Mount the fixture onto your truss system via the clamps and tighten to ensure secure.
- 5. Pull the safety cable through the safety cable holes located on the metal base plate on the underside of the fixture and around the truss.









Control Panel Menu:

The LCD control panel situated on the front of the fixture allows the user to access the menu system to adjust the fixtures settings.

When the unit has been powered on the display will show "Software Update" followed by "eLumen8 Evora 740ZP" and then "Please Wait..." followed by "Motor Reset Please Wait...". The fixture will then return to its home screen.

Pressing the "MENU" button once will take the user to the fixtures main menu. Using the "UP" and "DOWN" buttons you can then navigate between the different options in the main menu. Pressing the "ENTER" button on one of these options allows you to access the sub menu where you can use the "LEFT" and "RIGHT" buttons to select option/value required. Once the option/value has been selected press the "ENTER" button once more to confirm the setting.

To exit out of any of the above options, press and hold the "MENU" button.

The LCD control panel can be used via the internal battery. To access this press and hold the "MENU" button for 5 seconds until the fixtures home screen is displayed. The LCD display will automatically shut off after 20 seconds of inactivity.



Error Codes:

When the unit is powered on the unit will automatically perform a motor reset. If there is a problem with any of the motors the display will flash and display "Error:" along with a list of motor errors on the LCD control panel. Please power the unit off and on to reset the motors again.

(The full list of errors codes can be found on the next page).

| Error Code | Description |
|------------|--|
| Pan | The movement is not located in the default position after the reset. This message will appear if the sensor has failed or magnet is missing, or if there is a motor failure (defective motor or a defective |
| Tilt | motor IC drive on the main PCB). This error may also be displayed if the yoke was blocked during a reset function. |
| Zoom | The movement is not located in the default position after the reset. This message will appear if the sensor has failed or magnet is missing, or if there is a motor failure (defective motor or a defective motor IC drive on the main PCB). |
| Temp | This process will appropriate acceptance for hos failed on the first was topposed use in the hot |
| Fan | This message will appear if the sensor or fan has failed or the fixtures temperature is too hot. |

Operating instructions

| Main Menu | Sub Menu | Options/Values (E | Default Settings in BOLD) | Description | |
|--------------|-------------------|--------------------|----------------------------------|---|--|
| DMX Address | | 001 -512 | | DMX Address Setting | |
| | | Basic (9 channel r | mode) | | |
| Channal Mada | | Basic Plus (14 cha | annel mode) | DMX Channel Modes | |
| Channel Wode | Channel Mode | | nnel mode) | DIVIX Channel Modes | |
| | | Extend (50 channe | el mode) | | |
| | Input | OFF | | Activate/deactivate | |
| | Прис | ON | | network input | |
| | Protocol | ArtNET | | Network Protocol Setting | |
| | Piotocoi | sACN | | Network Protocol Setting | |
| | | ServicePIN | 000 -255 (PIN = 050) | Pin to enter Address Menu | |
| | | Universe | 000 -255 | Universe Setting (PIN Required) | |
| Network | Address | IP Address | xxx.xxx.xxx (002.000.000.002) | IP Address Setting (PIN Required) | |
| | | Subnet Mask | xxx.xxx.xxx (255.000.000.000) | IP Subnet Mask Setting (PIN Required) | |
| | 1711 - 181 - 1 | Disable | • | KlingNet Setting | |
| | KlingNet | Enable | | | |
| | DMV Outroot | OFF | | Output network signal | |
| | DMX Output | ON | | via DMX | |
| | W-DMX | OFF | | Activate/deactivate W-DMX | |
| | W-DIVIA | ON | | | |
| | Transmit/ | Transmit | | Configure W-DMX as a | |
| | Receive | Receive | | transmitter/receiver | |
| | W-DMX Protocol | G3 | | G3 Transmission Standard | |
| | W-DIVIX I TOLOCOI | G4S | | G4S Transmission Standard | |
| Wireless | Tx/Rx Link | Link | | Link with W-DMX devices. W-DMX must be active for all devices and the link with a transmitter must be suspended (Receive Reset) | |
| | | UnLink | | Unlink all devices | |
| | Dy Donat | NO | | Do not suspend link with transmitter | |
| | Rx Reset | YES | | Suspend link with transmitter | |

| Main Menu | Sub Menu | Options/Values (Defai | ult Settings in BOLD) | Description | |
|-------------|----------------|---|-----------------------|---|--|
| | | Pan | | | |
| | | Pan Fine | 1 | | |
| | | Tilt | 1 | | |
| | | Tilt Fine | 1 | | |
| | | Strobe | 1 | | |
| | | Dimmer | 1 | | |
| | | Dimmer Fine | 1 | | |
| | Manual Control | Zoom | 000 -255 | Manual Control Settings | |
| | | Zoom Fine | 1 | | |
| | | Red | 1 | | |
| | | Green |] | | |
| | | Blue |] | | |
| | | White |] | | |
| | | ССТ |] | | |
| | | Colour Macros |] | | |
| Stand Alone | | Chav. 4 | Speed 000 -255 | | |
| | | Show 1 | Fade 000 -255 | | |
| | | Show 2 (pixel effects) | Speed 000 -255 | | |
| | | | Fade 000 -255 | | |
| | Programs | Show 3 | Speed 000 -255 | | |
| | | | Fade 000 -255 | Built-in Programs | |
| | | Show 4 (forward | Speed 000 -255 | | |
| | | facing) | Fade 000 -255 | | |
| | | Show 5 (forward | Speed 000 -255 | | |
| | | facing with pixel effects) | Fade 000 -255 | | |
| | | OFF | | <u> </u> | |
| | | Slave 1 (copies master | | - | |
| | Slave Mode | Slave 2 (pan inverts m | · | Slave Mode | |
| | | | , | | |
| | | Slave 3 (pan inverts master with contrasting colours) | | | |
| | | Backlight | 02M-60M (06M) | LCD Backlight Setting | |
| | | Datata 190° | OFF | LCD Diaplay Invaria Catting | |
| | | Rotate 180° | ON | LCD Display Inverse Setting | |
| | Display | | OFF | Control Panel Lock Setting | |
| Service | | Key Lock | ON | (Press and hold MODE for 3 seconds to unlock) | |
| | | DianElach | OFF | Display Flash Setting | |
| | | DispFlash | ON | When No DMX Signal | |
| | Dower Sover | Hibornetics | OFF | Hibornation Catting | |
| | Power Saver | Hibernation | 01M-099M | Hibernation Setting | |

| Main Menu | Sub Menu | Options/Values (E | Default Settings in BOLD) | Description |
|-----------|------------------|-------------------|---------------------------|--------------------------|
| | | Blackout | | |
| | DMV F- II | Hold | | DMV Fell Carrier |
| | DMX Fail | Programs | | DMX Fail Setting |
| | | Manual | | |
| | | Linear | | |
| | Dimming Curve | Square Law | | Dimming Curve Setting |
| | Diffilling Curve | Inv Square Law | | Diffilling Curve Setting |
| | | S-curve | | |
| | | Standard | | |
| | | Stage | | |
| | Dim Mode | TV | | Dimming Curve Speed |
| | | Architectur | | _ |
| | | Theatre | | |
| | | 900Hz | | |
| | | 1000Hz | | |
| | | 1100Hz | | |
| | | 1200Hz | | |
| Service | | 1300Hz | | |
| Service | | 1400Hz | | |
| | Fraguenav | 1500Hz | | LED Defreeh Date Cetting |
| | Frequency | 2500Hz | | LED Refresh Rate Setting |
| | | 4000Hz | | |
| | | 5000Hz | | |
| | | 10kHz | | |
| | | 15kHz | | |
| | | 20kHz | | _ |
| | | 25kHz | | |
| | | Pan Inverse | OFF | Pan Inverse Setting |
| | | ran inverse | ON | Fair liverse Setting |
| | Pan/Tilt | Tilt Inverse | OFF | Tilt Inverse Setting |
| | raily till | THE HIVEISE | ON | THE HIVEISE SELLING |
| | | Pan Angle | 540 | Pan Angle setting |
| | | ran Angle | 630 | I an Angle Setting |
| | | | Auto | |
| | Fans | Head Fan | Low | Head Fan Speed Setting |
| | | | High | |

| Main Menu | Sub Menu | Options/Values (Defa | ult Settings in BOLD) | Description |
|-------------|-----------------------|--|-----------------------|-------------------------|
| | | Pan | | |
| | | Tilt | 1 | |
| | | Dimmer | - | |
| | | Dimmer Fine | 1 | |
| | | Zoom | 1 | |
| | Calibrate (PIN = 050) | Zoom Fine | 000-255 | Calibration Settings |
| | | Red | 1 | |
| | | Green |] | |
| | | Blue |] | |
| Service | | White |] | |
| | Auto Test | Testing | | Auto Test |
| | | All | | |
| | Motor Reset | Pan & Tilt | | Motor Reset |
| | | Head | | |
| | LICD Un data | OFF | | LICD Undata |
| | USB Update | ON | | USB Update |
| | Fastan | OFF | | Factory Cottings |
| | Factory | ON | | Factory Settings |
| | | Total Time | | |
| | Runtime | CurrentTime | | Runtime Information |
| | Runtime | Password (PIN = 050) | | Runtime information |
| | | Reset | | |
| | Temperature | xxx° | | Temperature Information |
| | Temperature | Units | C°/F° | Temperature imormation |
| Information | Fan Speed | xxxxRPM | | Fan Speed Information |
| | Model | eLumen8 Evora 740ZF |) | Model Information |
| | RDM UID | 0x09A5-xxxxxxxx | | RDM UID |
| | Firmware | 1U: Vx.x.xx 2U: Vx.x.xx 3U: Vx.x.xx 4U: Vx.x.xx | | Software Version |
| | Error. Info | NONE/Pan, Tilt (See | page 11) | Current Fixture Errors |



| | Cha | nnel | | Value | Function | Default Value | | | | | | | | | | | | | |
|-----|------|------|------|----------|--|-------------------------|--|--|--|--|--|--|--|--|--|--|---------|-------------|--|
| 9CH | 14CH | 21CH | 50CH | | | | | | | | | | | | | | | | |
| 1 | 1 | 1 | 1 | 000-2512 | Pan movement (8 bit) | 127 | | | | | | | | | | | | | |
| | - | 2 | 2 | 000-255 | Pan fine (16 bit) | 127 | | | | | | | | | | | | | |
| 2 | 2 | 3 | 3 | 000-255 | Tilt movement (8 bit) | 127 | | | | | | | | | | | | | |
| | - | 4 | 4 | 000-255 | Tilt fine (16 bit) | 127 | | | | | | | | | | | | | |
| | - | 5 | 5 | 000-255 | Pan/tilt speed (fast-slow) | 000 | | | | | | | | | | | | | |
| 3 | 3 | 6 | 6 | 000-255 | Master dimmer (0-100%) | 000 | | | | | | | | | | | | | |
| | - | 7 | 7 | 000-255 | Master dimmer fine | 000 | | | | | | | | | | | | | |
| | | | | | Strobe | | | | | | | | | | | | | | |
| | | | | 000-031 | LED off | | | | | | | | | | | | | | |
| | | | | 032-063 | LED on | | | | | | | | | | | | | | |
| | | | | 064-095 | Strobe (slow-fast) | | | | | | | | | | | | | | |
| 4 | 4 | 8 | 8 | 096-127 | LED on | | | | | | | | | | | | | | |
| | | | | 128-159 | Pulse strobe (slow-fast) | 000 | | | | | | | | | | | | | |
| | | | | 160-191 | LED on | | | | | | | | | | | | | | |
| | | | | 192-223 | Random strobe (slow-fast) | | | | | | | | | | | | | | |
| | | | | 224-255 | LED on | | | | | | | | | | | | | | |
| 5 | 5 | 9 | 9 | 000-255 | Red dimmer (0-100%) | 000 | | | | | | | | | | | | | |
| 6 | 6 | 10 | 10 | 000-255 | Green dimmer (0-100%) | 000 | | | | | | | | | | | | | |
| 7 | 7 | 11 | 11 | 000-255 | Blue dimmer (0-100%) | 000 | | | | | | | | | | | | | |
| 8 | 8 | 12 | 12 | 000-255 | White dimmer (0-100%) | 000 | | | | | | | | | | | | | |
| 9 | 9 | 13 | 13 | 000-255 | Zoom | 000 | | | | | | | | | | | | | |
| - | - | 14 | 14 | 000-255 | Zoom Fine | 000 | | | | | | | | | | | | | |
| | | | | İ | | | | | | | | | | | | | 000-005 | No function | |
| | | | | 006-050 | Show 1 | | | | | | | | | | | | | | |
| | 45 | 4.5 | 45 | 051-100 | Show 2 (pixel effects) | 000 | | | | | | | | | | | | | |
| - | 15 | 15 | 15 | 101-150 | Show 3 | 000 | | | | | | | | | | | | | |
| | | | | | 151-200 | Show 4 (forward facing) | | | | | | | | | | | | | |
| | | | | 201-255 | Show 5 (forward facing with pixel effects) | | | | | | | | | | | | | | |
| - | 11 | 16 | 16 | 000-255 | Show speed (slow-fast) | 000 | | | | | | | | | | | | | |
| - | 12 | 17 | 17 | 000-255 | Show fade (min-max) | 000 | | | | | | | | | | | | | |
| | | | | | ССТ | | | | | | | | | | | | | | |
| | | | | 000-034 | 1800K | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | 118 | 6000K | | | | | | | | | | | | | | |
| - | 13 | 18 | 18 | | | 000 | | | | | | | | | | | | | |
| | | | | 128 | 6500K | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | 255 | 12850K | | | | | | | | | | | | | | |



| Channel | | Value | Function | Default Value | | |
|---------|----|-------|----------|---------------|------------------------------|-----|
| | | | | Colour Macros | | |
| | | | | 0-10 | Open (white) | |
| | | | | 11-12 | Moroccan Pink (LEE 790) | |
| | | | | 13-14 | Pink (LEE 157) | |
| | | | | 15-16 | Special Rose Pink (LEE 332) | |
| | | | | 17-18 | Follies Pink (LEE 328) | |
| | | | | 19-20 | Fuchsia Pink (LEE 345) | |
| | | | | 21-22 | Surprise Pink (LEE 194) | |
| | | | | 23-24 | Congo Blue (LEE 181) | |
| | | | | 25-26 | Tokyo Blue (LEE 071) | |
| | | | | 27-28 | Deep Blue (LEE 120) | |
| | | | | 29-30 | Just Blue (LEE 079) | |
| | | | | 31-32 | Medium Blue (LEE 132) | |
| | | | | 33-34 | Double CT Blue (LEE 200) | |
| | | | | 35-36 | Slate Blue (LEE 161) | |
| | | | | 37-38 | Full CT Blue (LEE 201) | |
| | | | | 39-40 | Half CT Blue (LEE 202) | |
| | | | | 41-42 | Steel Blue (LEE 117) | |
| | 14 | 19 | 19 | 43-44 | Lighter Blue (LEE 353) | |
| - | 14 | 19 | 19 | 45-46 | Light Blue (LEE 118) | 000 |
| | | | | 47-48 | Medium Blue Green (LEE 116) | |
| | | | | 49-50 | Dark Green (LEE 124) | |
| | | | | 51-52 | Primary Green (LEE 139) | |
| | | | | 53-54 | Moss Green (LEE 089) | |
| | | | | 55-56 | Fern Green (LEE 122) | |
| | | | | 57-58 | Jas Green (LEE 738) | |
| | | | | 59-60 | Lime Green (LEE 088) | |
| | | | | 61-62 | Spring Yellow (LEE 100) | |
| | | | | 63-64 | Deep Amber (LEE 104) | |
| | | | | 65-66 | Chrome Orange (LEE 179) | |
| | | | | 67-68 | Orange (LEE 105) | |
| | | | | 69-70 | Gold Amber (LEE 021) | |
| | | | | 71-72 | Millennium Gold (LEE 778) | |
| | | | | 73-74 | Deep Golden Amber (LEE 135) | |
| | | | | 75-76 | Flame Red (LEE 164) | |
| | | | | 77-78 | Red Magenta (LEE 113) | |
| | | | | 79-80 | Medium Lavender (LEE 343) | |
| | | | | 81-82 | Pure White (White LEDs only) | |



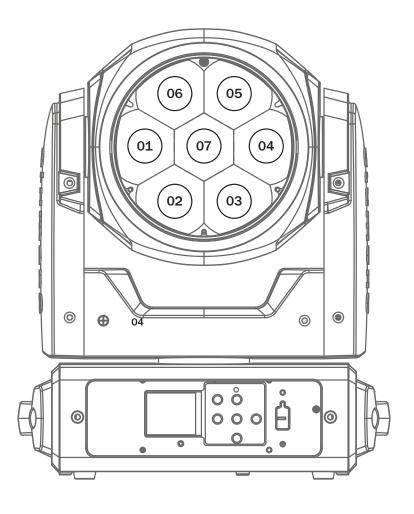
| Channel | | | | Value | Function | Default Value |
|---------|---------------|---------------|---------------|---------|--------------------------------------|---------------|
| | | | | | Colour Macros (cont.) | • |
| | | | | 83-84 | Pure Red (Red LEDs only) | |
| | | | | 85-86 | Pure Yellow (Red & Green LEDs only) | |
| | | | | 87-88 | Pure Green (Green LEDs only) | |
| | | | | 89-90 | Pure Cyan (Green & Blue LEDs only) | |
| | | | | 91-92 | Pure Blue (Blue LEDs only) | 7 |
| | | | | 93-94 | Pure Magenta (Blue & Red LEDs only) | |
| | | | | 95-96 | Peacock Blue (LEE 115) | |
| - | 14 (cont.) | 19 (cont.) | 19 (cont.) | 97-98 | Dark Lavender (LEE 180) | |
| | (COIIC.) | (COIIL.) | (COIIC.) | 99-100 | Double CT Orange (LEE 287) | |
| | | | | 101-102 | Full CT Orange (LEE 204) | |
| | | | | 103-104 | Half CT Orange (LEE 205) | |
| | | | | 105-106 | Deep Straw (LEE 015) | |
| | | | | 107-190 | No function | |
| | | | | 191-224 | Colour scroll ascending (fast-slow) | |
| | | | | 224-229 | Colour scroll stop | |
| | | | | 230-255 | Colour scroll descending (slow-fast) | |
| - | - | - | 20 | 000-255 | Red dimmer 1 (0-100%) | 000 |
| - | - | - | 21 | 000-255 | Green dimmer 1 (0-100%) | 000 |
| - | - | - | 22 | 000-255 | Blue dimmer 1 (0-100%) | 000 |
| - | - | - | 23 | 000-255 | White dimmer 1 (0-100%) | 000 |
| - | - | - | 24 | 000-255 | Red dimmer 2 (0-100%) | 000 |
| - | - | - | 25 | 000-255 | Green dimmer 2 (0-100%) | 000 |
| - | - | - | 26 | 000-255 | Blue dimmer 2 (0-100%) | 000 |
| - | - | - | 27 | 000-255 | White dimmer 2 (0-100%) | 000 |
| - | - | - | 28 | 000-255 | Red dimmer 3 (0-100%) | 000 |
| - | - | - | 29 | 000-255 | Green dimmer 3 (0-100%) | 000 |
| - | - | - | 30 | 000-255 | Blue dimmer 3 (0-100%) | 000 |
| - | - | - | 31 | 000-255 | White dimmer 3 (0-100%) | 000 |
| - | - | - | 32 | 000-255 | Red dimmer 4 (0-100%) | 000 |
| - | - | - | 33 | 000-255 | Green dimmer 4 (0-100%) | 000 |
| - | - | - | 34 | 000-255 | Blue dimmer 4 (0-100%) | 000 |
| - | - | - | 35 | 000-255 | White dimmer 4 (0-100%) | 000 |
| - | - | - | 36 | 000-255 | Red dimmer 5 (0-100%) | 000 |
| - | - | - | 37 | 000-255 | Green dimmer 5 (0-100%) | 000 |
| - | - | - | 38 | 000-255 | Blue dimmer 5 (0-100%) | 000 |
| - | - | - | 39 | 000-255 | White dimmer 5 (0-100%) | 000 |



| | Cha | nnel | | Value | Function | Default Value | | | | | | | | | | | | | | | |
|---|-----|------|----|---------|---------------------------------------|-----------------------|---------|------------|-----|--|--|--|--|--|--|----------------|--|--|--|---------|---------|
| - | - | - | 40 | 000-255 | Red dimmer 6 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 41 | 000-255 | Green dimmer 6 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 42 | 000-255 | Blue dimmer 6 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 43 | 000-255 | White dimmer 6 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 44 | 000-255 | Red dimmer 7 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 45 | 000-255 | Green dimmer 7 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 46 | 000-255 | Blue dimmer 7 (0-100%) | 000 | | | | | | | | | | | | | | | |
| - | - | - | 47 | 000-255 | White dimmer 7 (0-100%) | 000 | | | | | | | | | | | | | | | |
| | | - 20 | | | | | | | | | | | | | | Dimming Curves | | | | | |
| | | | | 000-005 | No function | | | | | | | | | | | | | | | | |
| | - | | 20 | 48 | 48 | 006-067 | Linear | | | | | | | | | | | | | | |
| - | | | | | | 40 | 068-129 | Square Law | 000 | | | | | | | | | | | | |
| | | | | 130-191 | Inverse Square Law | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | 192-255 | S-curve |
| | | | | | Dimming Modes | | | | | | | | | | | | | | | | |
| | | 21 | | | 0-20 | Standard dimming mode | | | | | | | | | | | | | | | |
| | | | | | 21-40 | Stage dimming mode | | | | | | | | | | | | | | | |
| - | - | | 49 | 41-60 | TV dimming mode | 000 | | | | | | | | | | | | | | | |
| | | | | 61-80 | Architectural dimming mode | 000 | | | | | | | | | | | | | | | |
| | | | | 81-100 | Theatre dimming mode | 1 | | | | | | | | | | | | | | | |
| | | | | 101-255 | Default dimming mode (set on fixture) | | | | | | | | | | | | | | | | |



| Channel | | Value | Function | Default Value | |
|---------|------|---------|----------------------------------|------------------|-----|
| | | 000-015 | No function | | |
| | | 016-024 | Blackout while P/T on (hold 3s) | | |
| | | 025-032 | Blackout while P/T off (hold 5s) | | |
| | | 033-040 | Invert pan on (hold 3s) | | |
| | | 041-048 | Invert pan off (hold 5s) | | |
| | | 049-056 | Invert tilt on (hold 3s) | | |
| | | 057-064 | Invert tilt off (hold 5s) | | |
| | | 065-072 | Fan auto (hold 3s) | | |
| | | 073-080 | Fan low (hold 3s) | | |
| | | 081-088 | Fan high (hold 3s) | | |
| | | 089-096 | 900Hz (hold 3s) | | |
| | | 097-104 | 1000Hz (hold 3s) | | |
| | | 105-112 | 1100Hz (hold 3s) | | |
| | F.O. | - 50 | 113-120 | 1200Hz (hold 3s) | |
| | | | 121-128 | 1300Hz (hold 3s) | 000 |
| | 50 | 129-136 | 1400Hz (hold 3s) | 000 | |
| | | 137-144 | 1500Hz (hold 3s) | | |
| | | 145-152 | 2500Hz (hold 3s) | | |
| | | 153-160 | 4000Hz (hold 3s) | | |
| | | 161-168 | 5000Hz (hold 3s) | | |
| | | 169-176 | 10kHz (hold 3s) | | |
| | | 177-184 | 15kHz (hold 3s) | | |
| | | 185-192 | 20kHz (hold 3s) | | |
| | | 193-200 | 25kHz (hold 3s) | | |
| | | 201-208 | Reset pan/tilt (hold 3s) | | |
| | | 209-216 | Reset head only (hold 3s) | | |
| | | 217-224 | Reset all motors (hold 3s) | | |
| | | 225-232 | KlingNet disable | | |
| | | 233-240 | KlingNet enable | | |
| | | 241-255 | No function | | |



Display Position: PAN = 127, TILT = 000



Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a "start address" from 1-512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions form the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a data "out" terminal).

DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit requires either a standard 3-pin or 5-pin XLR connector for data input/output, see images below.



Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight Concepts dealers.

Please quote: 3-Pin: CABL10 - 2m CABL11 - 5m CABL12 - 10m

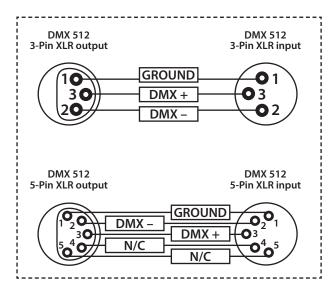
5-Pin: CABL185 - 2m CABL187 - 5m CABL188 - 10m

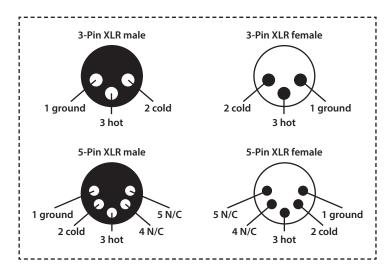
Also remember that DMX cable must be daisy chained and cannot be split.

Notice:

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

| Pin Configuration | |
|-------------------|-------------|
| 3-Pin | 5-Pin |
| Pin 1 - Ground | |
| Pin 2 - Negative | |
| Pin 3 - Positive | |
| - | Pin 4 - N/C |
| - | Pin 5 - N/C |



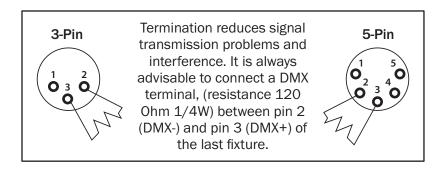


Line termination:

When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

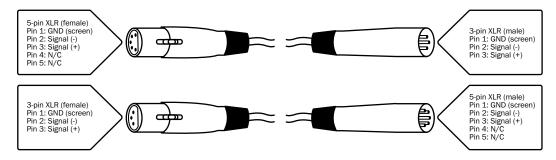
Using a cable terminator will decrease the possibilities of erratic behaviour.

(3-pin - Order ref: CABL90, 5-pin - Order ref: CABL89)



5-pin XLR DMX connectors:

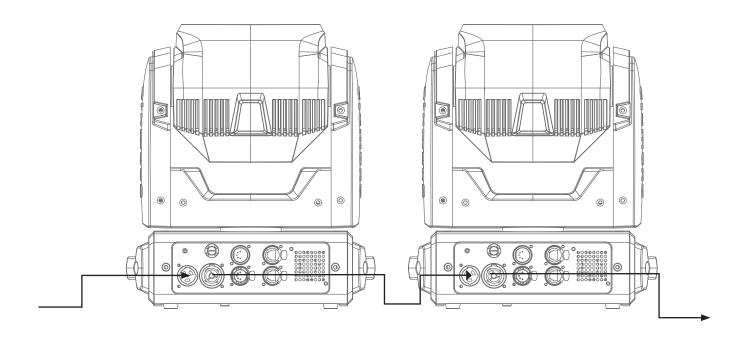
Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.



Power linking:

This fixture provides power linking via the power output on the rear allowing multiple units to be connected together. The maximum number of fixtures that can be connected via a 13A mains input is 4 fixtures @ 240V or 2 fixtures @ 120V (including the first fixture). After the maximum number of fixtures are connected a new power run will need to be started.

Please note: Caution should be used when power linking other fixtures to the Evora 740ZP Zoom Wash as the power consumption of other fixtures will vary. Fixtures fitted with lamps often require 2/3 times more current on startup, these may require their own power source.





Correct Disposal of this Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

