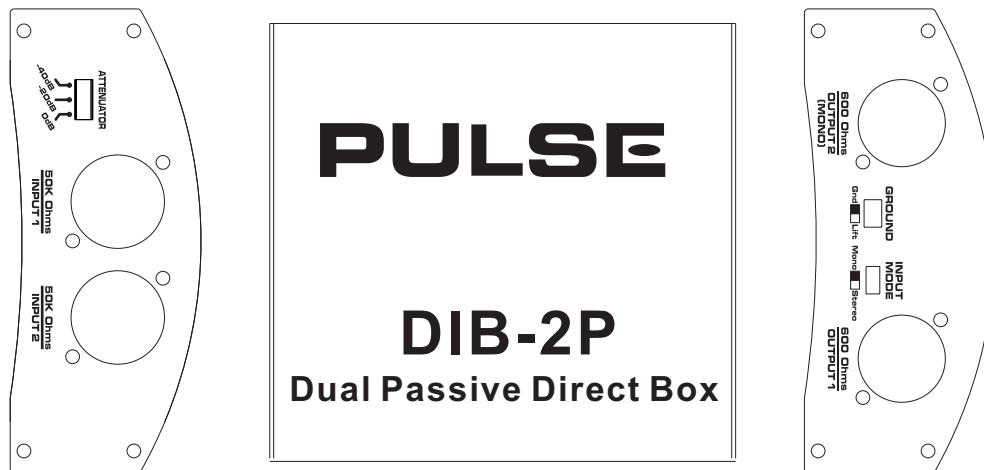


PULSE

DIB-2P

DUAL PASSIVE DIRECT BOX



DIB-2P

Thank you for having chosen an PULSE DIB-2P, before you initial start-up, please make sure that there art no transport damage s. Should there be any, do not take the device into operation and immediately consult your dealer.

FEATURE

1. Converts 50K Ohms instrument-inputs into balanced mixer-outputs.
2. Inputs via XLR/ jack combo sockets.
3. Ground- lift switch.
4. Attenuation adjustable at 0 dB/ -20 dB/ -40 dB.
5. 2 low-impedance XLR-outputs.
6. Mono-mode: the signal is split from input 1 on both outputs.
7. Modern convex housing design.
8. Full-rubber-housing corners for safe operation.
9. Cables can be routed under the housing.

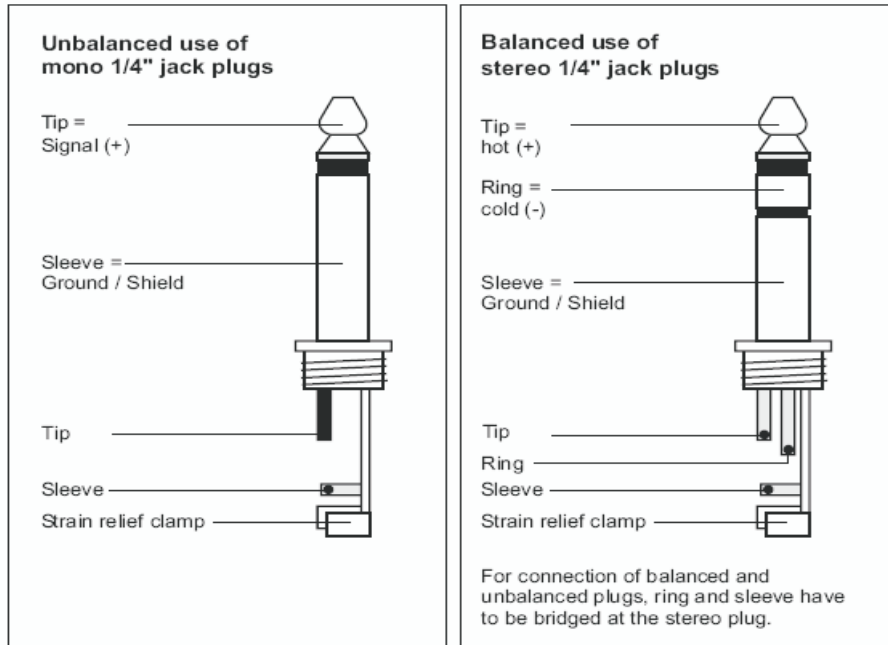
OPERATING DETERMINATIONS

1. This device is a DI-box for transmitting audio signals. This product was designed for indoor use only.
2. Never put any liquids on the device or close to it. Should any liquid enter the device nevertheless, disconnect from mains immediately and remove the battery. Please let the device be checked by a qualified service technician before you operate it again. Any damages caused by liquids having entered the device are not subject to warranty!
3. Do not shake the device. A void brute force when operating the device.
4. When choosing the installation-spot, please make sure that the device is not exposed to extreme heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety to others!
5. Do not operate the device in extremely hot (more than 30°C) or extremely cold (less than 5°C) surroundings. Keep away from direct insulation (particularly in cars) and heaters.
6. Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!
7. Never use solvents or aggressive detergents in order to clean the device! Rather use a soft and damp cloth.
8. Please use the original packaging if the device is to be transported.
9. Please consider that unauthorized modifications on the device are forbidden due to safety reasons!
10. If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, etc.

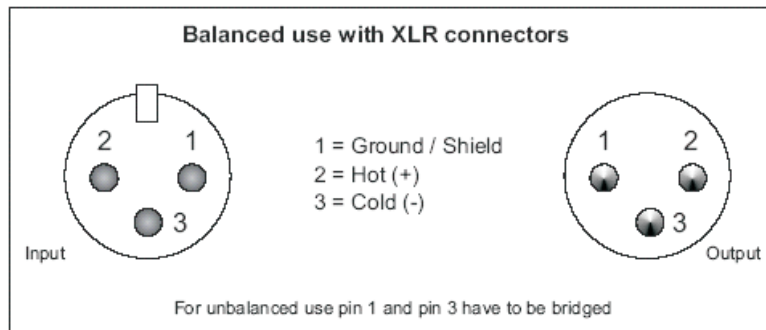
CONNECTIONS

1. With a Direct-Injection-Box, you can directly take a sound signal from a highly resistant cable, e.g. between guitar and amplifier, change the impedance, lift the ground, attenuate the signal and send it directly to the mixer input.
2. In the mono-mode you can split the signal to two outputs.
3. In order to obtain highest sound-quality, only use high-quality cables for connecting the devices. Make sure that the cables are properly fixed.
4. Connect your signal source (e.g. guitar, bass guitar, keyboard, etc.) to the Input-socket.

Occupation jack plug:



Occupation balanced XLR-connection:



5. If there is noise, please use the Ground Lift-switch. You can also adapt the Input-level (0dB for e.g. guitars, -20dB for line-instruments, -40dB for speakers.)
6. Connect the microphone input of your stage mixer to the Output-socket.

TECHNICAL SPECIFICATIONS

Frequency range	: 15 Hz-30 kHz
Input impedance	: 50 K Ohms
Output impedance	: 600 Ohms
S/N ratio	: >95 dB